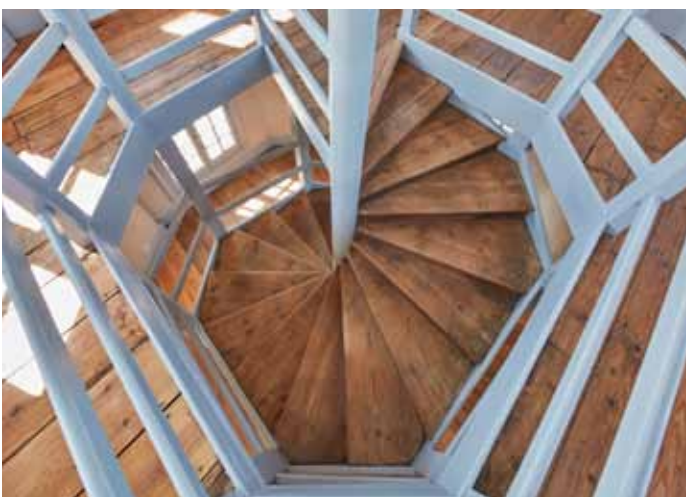


# THE GREAT PAGODA, KEW GARDENS, LONDON



<b>LOCATION:</b> KEW GARDENS, LONDON
<b>CLIENT:</b> HISTORIC ROYAL PALACES
<b>COMPLETION:</b> 2018
<b>VALUE:</b> £5M
<b>SIZE:</b> 200M <sup>2</sup>
<b>SERVICE:</b> CONSERVATION, ARCHITECTURE
<b>SECTOR:</b> ARTS AND CULTURE
<b>CONTRACTOR:</b> BLUE SKY BUILDING
<b>LANDSCAPE:</b> AUSTIN-SMITH:LORD
<b>STRUCTURES:</b> HOCKLEY & DAWSON
<b>SERVICES:</b> CHAPMAN & BDSP
<b>COST CONSULTANT:</b> MORHAM & BROTCHE LTD.
<b>LISTING:</b> GRADE I
<b>AWARDS:</b> 2018 RICHMOND SOCIETY AWARD



Austin-Smith:Lord was appointed to undertake the design and sensitive execution of fabric repairs to the iconic, Grade I Listed Great Pagoda at Kew Gardens, London.

The conservation team worked closely with the Historic Royal Palaces team to prepare proposals in keeping with this significant listed structure dating from 1761.



The Great Pagoda was designed by Sir William Chambers for Princess Augusta. Chambers was her architect and tutor to her young son George who would later become King George III.

Chambers created a series of architectural structures from around the world to create one of the most fashionable estates in England at the time. Only the Pagoda and Orangery survive to this day but other structures namely the Mosque, Alahambra and House of Confucius which were made of more ephemeral materials have been lost.

A major element of this important conservation work was to return the iconic building back to its original splendour and to rediscover or replace the eighty red dragons which have become synonymous with the Pagoda.

The restored Pagoda has now reopened to the general public and will no doubt be extremely popular with visitors from all over the world.

