

V&A EAST STOREHOUSE, LONDON



LOCATION: QUEEN ELIZABETH OLYMPIC PARK, LONDON
CLIENT: VICTORIA & ALBERT MUSEUM
COMPLETION: OPENED MAY 2025
SERVICE: ARCHITECTURE, INTERIORS
SECTOR: ARTS & CULTURE
LEAD ARCHITECT: DILLER SCOFIDIO + RENFRO
EXECUTIVE ARCHITECT: AUSTIN-SMITH: LORD
CONTRACTOR: MCLAUGHLIN & HARVEY
STRUCTURES: ARUP
SERVICES: ARUP
PROJECT MANAGER: ARTELIA
COST CONSULTANT: GARDINER & THEOBALD
PRINCIPAL DESIGN ADVISERS: ORSA

“... an enormous, kaleidoscopic cabinet of wonders.”

**Helen Barrett,
The Telegraph**

The V&A East Storehouse reinvents the idea of museum archives and storage. With a design led by Diller Scofidio + Renfro (and supported by Austin-Smith:Lord), the Storehouse brings treasures out of storage and into public view for the first time in generations.

The centre is a purpose-built home for 250,000 objects, 350,000 books and 1,000 archives from the V&A’s collection of fashion, textiles, furniture, theater and performance, metalwork, ceramics, glass, sculpture, architecture, paintings and product design. Visitors are invited on a behind-the-scenes journey that uncovers and demonstrates how and why objects are collected, how they are cared for, conserved and researched and how they help make sense of our past, present and future as part of exhibitions and public programmes.

A central public collection hall turns the storage inside out. A rich array of objects are on display for visitors to explore – from some of the smallest curiosities in the collection to the largest and most significant rooms and building fragments.

Further spaces within the Centre host pop-up displays, workshops, performances and screenings alongside live encounters with the museum’s work – from conservation and research to exhibition preparation.



Visitors are invited on a behind-the-scenes journey that uncovers and demonstrates how and why objects are collected, how they are cared for, conserved and researched and how they help make sense of our past, present and future as part of exhibitions and public programmes.

Highlights include Frank Lloyd Wright’s 1930s office for Edgar J Kaufmann Jr. – a unique and complete 20th-century plywood interior – and a 15th-century marquetry ceiling from the now destroyed Altamira Palace near Toledo, Spain, which is resurrected within the centre as a real architectural element above a new public space for displays and events.

A dedicated viewing gallery has been created to showcase a changing display of rarely-seen large rolled objects from the V&A’s extraordinary collection of theatre stage cloths, carpets, textiles, tapestries and paintings, including a 15-metre-wide theatrical backcloth designed by Natalia Goncharova for the 1926 Ballets Russes London production of Stravinsky’s Firebird.

Storehouse is part of a wider V&A East project, comprising the Collections and Research Centre and a new museum at Stratford Waterfront which revolutionises how the V&A’s collection of art, design and performance are accessed, explored and experienced.

